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Education:

M.F.A. in Sound Design from North Carolina School of The Arts May 2008

B.F.A. in Theatre Design and Production from The University of Texas at Arlington May 2005

Thesis:

My M.F.A. Thesis was an examination of composition for theatre, and composition for film. I explored what the two mediums have in common as well as what separates them in hopes that it will help guide future theatrical sound designers looking to add composition to their skill-set.

Sound Design Experience:

Original Composition:

Immediate Theatre Project, Asheville North Carolina

Dead Man's Cell Phone – 2010 dir. Ron Bashford

North Carolina Stage Company, Asheville North Carolina

True West – 2010 dir. Angie Flynn-McIver

Beauty Queen of Leeneane – 2009 dir. Angie Flynn-McIver

Paper Lantern Theatre Company, Winston Salem North Carolina

Dead Man's Cell Phone – 2008 des. Christopher Kulesa

Constructs of Ritual Evolution (CoRE), Los Angeles California

Funeral – 2007 dir. Steve Joyner

Production Sound Design Credits:

Immediate Theatre Project, Asheville North Carolina

Dead Man's Cell Phone – 2010 dir. Ron Bashford

North Carolina Stage Company, Asheville North Carolina

True West – 2010 dir. Angie Flynn-McIver

Beauty Queen of Leeneane – 2009 dir. Angie Flynn-McIver

62 Center for Theatre and Dance, Williamstown Massachusetts

Glengarry Glen Ross – 2009 dir. David Eppel

Production Sound Design Credits (cont'd):

Elon University, Elon North Carolina

Nine – 2009 dir. Lynne Formato

Sweeney Todd – 2008 dir. Catherine McNeela

Adirondack Theatre Festival, Glens Falls New York

Love Song – 2008 dir. Gabriel Barre

Filler Up (Engineer) – 2008 dir. Beatrice Terry

Altar Boyz – 2008 dir. Stafford Arima

Classical Acting Company, Dallas Texas

All My Sons - 2004 dir. Rene Moreno

A Flea in Her Ear – 2004 dir. Greg Leaming

Romeo and Juliet – 2004 dir. Chris Pickles

The Cherry Orchard – 2005 dir. Susan Sergant

Classical Acting Company, Dallas Texas

The Hypochondriac – 2005 dir. Eve Heartman

Plano Repertory Theatre, Dallas Texas

The Drawer Boy – 2004 dir. Rene Moreno

Proof – 2005 dir. Joel Ferrell

Amadeus – 2005 dir. Ryan Pointer

Second Thought Theatre, Dallas Texas

Wonder of the World – 2005 dir. Tom Parr IV

Triad Stage, Greensboro North Carolina

Beautiful Star – 2006 dir. Preston Lane

Constructs of Ritual Evolution (CoRE), Los Angeles California

Funeral – 2007 dir. Steve Joyner

North Carolina School of The Arts

A Month in the Country (Engineer) – 2006 dir. Caroline Kava

Spring Dance - 2006

Fall Dance - 2006

The Heidi Chronicles (Engineer) – 2007 dir. Caroline Kava

The Seagull – 2007 dir. Tonya Roberts

Too Clever by Half (Engineer) – 2007 dir. Bob Fransisconi

Phantom of the Opera (Engineer) – 2008 dir. Catherine McNeela,

Performed at Elon University

Trojan Women – 2008 dir. John Langs

Production Sound Design Credits (cont'd):

The University of Texas at Arlington

Yellow Boat – 2003, dir. Andrew Gaupp

Six Degrees of Separation – 2003 dir.

A Little Hotel on the Side – 2004 dir. Dennis Maher

One Act Play Festival – 2004 dir. Various Student Directors

The Butterflies Evil Spell – 2004 dir. Dianne

Proof – 2004 dir. Dennis Maher

Little Old Broadway (World Premiere) – 2005 dir. Kim LaFontaine

One Act Play Festival – 2005 dir. Various Student Directors

Richland College

Cyrano de Bergerac – 2001 dir. Kerry Cole

Dracula – 2002 dir. Kerry Cole

Steel Magnolias – 2003 dir. Deborah Ruiz-Esparza

Other Sound Credits

Consulting:

Karlin Musical Theatre – Prague, CZ

Recording:

Game of Love Soundtrack – North Carolina School of The Arts, Feb. 2008

Board Operator:

The Wake of Jamie Foster – Richland College – 2000, dir. Deborah Ruiz-Esparza

Three Sisters – NC School of The Arts – 2005, dir. Gerald Freedman

Mixing:

Alter Boyz – July 2008, Adirondack Theatre Festival

The Antix – June-September 2006 and 2007, Disneyland, Anaheim California

Diva Trip – June-September 2006 and 2007, Disneyland, Anaheim California

The Jakes – June-September 2006 and 2007, Disneyland, Anaheim California

Suburban Legends – June-September 2006 and 2007, Disneyland, Anaheim California

80's All Stars – June-September 2006 and 2007, Disneyland, Anaheim California

Sandbox – June-September 2006 and 2007, Disneyland, Anaheim California

Other Sound Employment:

Application Support - d&b audiotechnik, Asheville North Carolina – September 2008 – Present

Education and support for the entire d&b audiotechnik product line including software, loudspeakers, amplifiers, rigging hardware, and legacy products.

Resident Sound Designer/Composer – Constructs of Ritual Evolution (CoRE), Los Angeles California, 2007 - Present

Compose and design content for a variety of performance art pieces centered around the adaptation of tribal rituals for a modern society.

Audio Technician/Mix Engineer – Disneyland, Anaheim California, 2006 – 2008

Installation and troubleshooting of sound equipment for various events and shows in the Disneyland Theme Park as well as live mixing of speakers, bands, and dj's.

Resident Sound Designer/Audio Engineer – Classical Acting Company, Dallas Texas, 2003-2005

Creating and Designing content for the majority of shows for the 2003/2004 and 2004/2005 seasons, as well as the installation and maintenance of all equipment and audio playback systems for all shows in those seasons.

Adirondack Theatre Festival – Sound Designer, Glens Falls New York, July 2008

Overseeing and maintaining all audio equipment for the Charles R. Wood Theatre, including making improvements where necessary and possible, providing sound designs for all shows requiring them, overseeing the sound intern, and engineering all shows for the 2008 summer season of the Adirondack Theatre Festival including arranging rental packages when appropriate.

Satellite Operations Center Board Operator – Salem Radio Network, Dallas Texas, 2000-2003

Establishing feed connections with off cite radio programs, programming automation computer for commercial breaks and station identifications, programming DIGI-Cart machines for commercial playback, monitoring and troubleshooting output of 6 satellite feeds picked up by local stations and broadcast around the nation.

Cathedral of Hope – Mix Engineer, Dallas, Texas, 2001-2002

Mix engineer for all services, responsible for mixing audio and maintaining equipment for three pastors, a 30 piece orchestra, a 25-35 member choir, a 5 piece contemporary band, and a 9 member choir. Audio was used both in live services and sent to the television feed as well.

Workshops:

Syn-Aud-Con's Sound Reinforcement for Operators, 2006

Two day seminar that includes microphone selection, mixer set up, and signal flow. Demonstrated with practical examples and solutions of potentially complex subjects.

Syn-Aud-Con Digital Sound Seminar, 2009

Three day seminar "designed to provide a comprehensive introduction to digital audio, digital signal processing and networking." Instructors: Steve Macatee, Brad Benn, and Pat Brown.

Other Production Credits:

Lighting Design

Richland College

Richard III – 2001 dir. Deborah Ruiz-Esparza

Classical Acting Company

The Gifts of the Magi – 2003 dir. Matthew Grey

Stage Manager

Richland College

Annie Get Your Gun – 2003 dir. Deborah Ruiz-Esparza

Assistant Stage Manager

Classical Acting Company

Gifts of the Magi – 2004 dir. Matthew Grey

Other Theatrical Employment:

Master Carpenter *The Fantastics & 110 In the Shade (rep)* – Lyric Stage, Dallas Texas, 2005

Solely responsible for the planning and constructing of scenery for both shows as well as their installation.

Carpenter/Welder – Water Tower Theatre, Addison Texas, 2005

Constructed and welded scenery for various shows in the 2004-2005 season.

Carpenter – Triad Stage, Greensboro North Carolina, 2006-2008

Over-hire carpenter for Triad Stage, responsible for building scenery for outside contracts such as Piedmont Opera as well as Triad Stage shows such as *Noises Off* and *Doubt*.

Honors and Awards:

Leon Rabin Award Outstanding Sound Design Nominee, *All My Sons* – 2004, Classical Acting Company, Dallas Texas

Leon Rabin Award Outstanding Sound Design Nominee, *Proof* – 2005, Plano Repertory Theatre, Dallas Texas

Leon Rabin Award Outstanding Production Nominee, *All My Sons* – 2004, Classical Acting Company, Dallas Texas

Artistic Directors: Matthew and Emily Grey
Director: Rene Moreno
Scene Design: Jennifer Owen
Lighting Design: Mike Garner
Sound Design: Jason Waggoner

Leon Rabin Award Outstanding Production of a Play Nominee, *The Drawer Boy* – 2005, Plano Repertory Theatre, Dallas Texas

Director: Rene Moreno
Lighting Design: Russell Dyer
Sound Design: Jason Waggoner

Leon Rabin Award Outstanding Production of a Play Winner, *Proof* - 2005, Plano Repertory Theatre, Dallas Texas

Director: Joel Farrell
Sound Design: Jason Waggoner

Best New Theatre Company, *Classical Acting Company* – 2004, *D-Magazine*, Dallas Texas

Artistic Directors: Matthew and Emily Grey
Resident Technical Director: Jennifer Owen
Resident Sound Designer: Jason Waggoner

First Round Inductee to Richland College's Wall of Honor - 2003

Professional Affiliation:

United States Institute for Theatre Technology (USITT) Member Since 2005

Presenting original composition for *Trojan Women* – 2008, North Carolina School of The Arts, Winston Salem NC
Presenting the history of line arrays and line array theory – 2010, d&b audiotechnik corporation

References:

David E. Smith

Director of Sound
North Carolina School of The Arts
smithd@ncarts.edu
336.770.3232 ext. 107

Jason Romney

Sound Design Faculty
North Carolina School of The Arts
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Joe Tilford

Dean of Design and Production
North Carolina School of The Arts
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336.770.3232

Brian Fuller

Production Manager
Triad Stage
brian@triadstage.org
336.558.9686

References (cont'd):

Matthew and Emily Grey

Co-Artistic Directors
Classical Acting Company
Matthew.grey@classicalactingcompany.com
214.505.1655

Steve Joyner

National Director
Constructs of Ritual Evolution (CoRE)
info@wearecore.com
510.409.1441