



Jason Waggoner

Aural Fixation Design

Designer

Composer

Engineer

Composition:

Dead Man's Cell Phone	Ron Bashford, dir.	Immediate Theatre Project	March 2010
True West	Angie Flynn-McIver, dir.	NC Stage Company	February 2010
Beauty Queen of Leenane	Angie Flynn-McIver, dir.	NC Stage Company	October 2009
Funeral	Steve Joyner, dir.	CoRE	October 2008
Trojan Women	John Langs, dir.	NC School of the Arts	April 2008

Sound Design:

Dead Man's Cell Phone	Ron Bashford, dir.	Immediate Theatre Project	March 2010
True West	Angie Flynn-McIver, dir.	NC Stage Company	February 2010
Beauty Queen of Leenane	Angie Flynn-McIver, dir.	NC Stage Company	October 2010
Glengarry Glen Ross	David Eppel, dir.	62 Center for Theatre and Dance	March 2008
Sweeney Todd	Cathrine McNeela, dir.	Elon University	October 2008
Altar Boyz	Stafford Arima, dir.	Adirondack Theatre Festival	July 2008
Love Song	Gabriel Barre, dir.	Adirondack Theatre Festival	June 2008
Trojan Women	John Langs, dir.	NC School of The Arts	April 2008
The Seagull	Tonya Below, dir.	NC School of The Arts	April 2007
Proof	Joel Ferrell, dir.	Plano Repertory Theatre	May 2005
Amadeus	Ryan Pointer, dir.	Plano Repertory Theatre	April 2005
A Flea in Her Ear	Greg Leaming, dir.	Classical Acting Company	June 2005

Engineering:

Phantom of the Opera	Jason Romney, des.	Elon University	February 2008
Too Clever by Half	Carolina Perez, des.	NC School of The Arts	October 2007
The Heidi Chronicles	Elisheba Ittoop, des.	NC School of The Arts	February 2007
Fall Dance	Various Choreographers	NC School of The Arts	November 2006

Current Projects:

I am currently working with local ceramicist Vicki Grant on a series that explores the integration of sound with static art. The three piece series uses a variety of sensors embedded in ceramic sculpture to provide aural stimulus and can be viewed at the Blue Spiral in the spring of 2010.

Current Employment:

Currently I am employed by d&b audiotechnik as an Application Support Specialist.

Other Employment:

Resident Designer at the Adirondack Theatre Festival, summer 2008 season; Sound tech and mix engineer, Disneyland Resort Summer 2006 and 2007; resident sound designer for Classical Acting Company (Dallas) 2004-2005; Board Operator, Satellite Operations Center for Salem Radio Network (Dallas) 2005-2007.

Education:

M.F.A. North Carolina School of The Arts	May 2008
B.F.A. University of Texas at Arlington	Suma Cum Laude May 2005

Honors and Awards:

- Nominated Leon Rabin Awards Best Sound Design for All My sons in 2005 and Proof in 2006
- Graduated Suma Cum Laude University of Texas at Arlington May 2005
- Charles Proctor Scholarship Recipient 2004 and 2005
- SWTA Steven Slaughter Outstanding Theatre College Student 2003

References:

David E. Smith Director of Sound NC School of The Arts 336.770.3221. x107 dsmith@ncarts.edu	Mark Fleischer Artistic Director Adirondack Theatre Festival 518.798.7497 mfleischer@atfestival.org	Steve Joyner Director of CoRE Oakland, California 510.409.1441 info@wearecore.com
---------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------