



# Jason Waggoner

Aural Fixation Design

Composer

Designer

Engineer

## Composition:

Angels in America pt. 2	Angie Flynn-Mclver	NC Stage Company	October 2011
One Flea Spare	Angie Flynn-Mclver	NC Stage Company	April 2011
Angels in America, pt. 1	Angie Flynn-Mclver	NC Stage Company	October 2010
Dead Man's Cell Phone	Ron Bashford, dir.	Immediate Theatre Project	March 2010
True West	Angie Flynn-Mclver, dir.	NC Stage Company	February 2010
Beauty Queen of Leenane	Angie Flynn-Mclver, dir.	NC Stage Company	October 2009

## Sound Design:

Angels in America: pt. 1&2	Angie Flynn-Mclver, dir.	NC Stage Company	October 2011
One Flea Spare	Angie Flynn-Mclver, dir.	NC Stage Company	April 2011
Angels in America: pt. 1	Angie Flynn-Mclver, dir.	NC Stage Company	October 2010
What the Butler Saw	Ron Bashford, dir.	NC Stage Company	May 2010
Dead Man's Cell Phone	Ron Bashford, dir.	Immediate Theatre Project	March 2010
True West	Angie Flynn-Mclver, dir.	NC Stage Company	February 2010
Beauty Queen of Leenane	Angie Flynn-Mclver, dir.	NC Stage Company	October 2009
Glengarry Glen Ross	David Eppel, dir.	62 Center for Theatre & Dance	March 2009
Sweeney Todd	Cathrine McNeela, dir.	Elon University	October 2008
Altar Boyz	Stafford Arima, dir.	Adirondack Theatre Festival	July 2008
Love Song	Gabriel Barre, dir.	Adirondack Theatre Festival	June 2008

## Loudspeaker System Design\*

Savannah Lounge	Kevin Mignone, KM	Long Island, NY	July 2011
Egyptian Theatre	Davin Huston, Kiekegaard	DeKalb, IL	June 2011
Staples Arena	Jay Curiel, 3G Live	Los Angeles, CA	April 2011
BAM Harvey Theatre	Alison Dabdoub, BAM	Brooklyn, NY	July 2010
Jazz at Lincoln Center	John Uhl, JALC	Manhattan, NY	June 2010

*\*Systems designed as part of my duties in Application Support for d&b audiotechnik Corporation. The venue, point of contact for the design, location of venue, and date of design are listed. Not all systems were realized or permanent.*

## Engineering

Altar Boyz	Stafford Arima, dir.	Adirondack Theatre Festival	July 2008
Phantom of the Opera	Jason Romney, des.	Elon University	February 2008
Too Clever by Half	Carolina Perez, des.	NC School of The Arts	October 2007
The Heidi Chronicles	Elisheba Ittoop, des.	NC School of The Arts	February 2007

## Current Projects:

In addition to freelance theatre design and composition projects, I am currently working with local ceramicist Vicki Grant on a series that explores the integration of sound with static art. The different pieces uses a variety of sensors embedded in ceramic sculpture to provide aural and visual stimulus. The first two pieces are currently being displayed in galleries around the NC region.

## Current Employment:

Currently I am employed by d&b audiotechnik in Education and Application Support.

## Other Employment:

Resident Designer at the Adirondack Theatre Festival, summer 2008 season; Sound tech and mix engineer, Disneyland Resort Summer 2006 and 2007; resident sound designer for Classical Acting Company (Dallas) 2004-2005; Board Operator, Satellite Operations Center for Salem Radio Network (Dallas) 2005-2007.

## Education:

M.F.A. North Carolina School of The Arts	May 2008
B.F.A. University of Texas at Arlington	Suma Cum Laude May 2005

## References:

David E. Smith Director of Sound NC School of The Arts dsmith@ncarts.edu	Angie Flynn-Mclver Producing Director North Carolina Stage Company angie@ncstage.org	Mark Fleischer Producing Artistic Director Adirondack Theatre Festival mfleischer@atfestival.org
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